

## Informationen zu den Leistungsstufen:

Bei Unsicherheiten/Änderungswünschen in Bezug auf die Leistungsstufe, einfach Kontakt aufnehmen: [buero@bgld-volksliedwerk.at](mailto:buero@bgld-volksliedwerk.at). Bei Bedarf können die Stimmen auch schon vor der Anmeldung zugeschickt werden, um zu entscheiden, ob man sich zum Musikantentag anmelden möchte.

### Information für Bläser:innen:

Es gibt

- 3 Melodiestimmen in Bb/C/Es/F
- 3 Begleitstimmen in Bb/C/Es/F
- 1 Basstimme in Bb/C/Es/F

Nach der Anmeldung werden die Stimmen nach Rücksprache mit dem Teilnehmer bzw. der Lehrperson eingeteilt und per Mail zugesendet.

# Notenbeispiel Elementarstufe (restliche Stücke werden nach Anmeldung zugesendet):

## 5. Fuhrmannslied (Volkswaise)

Griffschrift Harmonika

Griff notation for the first voice of the song. The notation is written on a six-line staff with a treble clef and a 2/4 time signature. The notes are represented by letters 'b' and 'B' on the lines and spaces. The piece is divided into four systems, with measure numbers 9, 17, and 22 indicated. The first system contains measures 1-8, the second 9-16, the third 17-21, and the fourth 22-24. The fourth system includes first and second endings. The notes are: System 1: b B A b B B A b B B A b A B B b B B A b B B A b; System 2: B B A b B B A b B B A b A B B b B B A b b; System 3: B B A b B b A b B B A b B b A b A b B b; System 4: A b B b B B A b B b A b B B A b b B.

1. Stimme in Bb

## 5. Fuhrmannslied

Volkswaise

Musical notation for the first voice of the song. The notation is written on a five-line staff with a treble clef and a 2/4 time signature. The piece is divided into three systems, with measure numbers 9, 17, and 22 indicated. The first system contains measures 1-8, the second 9-16, and the third 17-24. The third system includes first and second endings. The notes are: System 1: B B A b B B A b B B A b A B B b B B A b B B A b; System 2: B B A b B B A b B B A b A B B b B B A b b; System 3: B B A b B b A b B B A b B b A b A b B b.

# Notenbeispiel Unterstufe (restliche Stücke werden nach Anmeldung zugesendet):

## II. Im Heanz'n Land Marsch (Ernst Spirk)

Griffschrift Harmonika

1 a c a A a X a A a X a  
 5 A C A  
 B b A b B b A b B b A b X a A a X a A a X a A a  
 11 X a A a A a X a B b A b B b A b B b A b c  
 17 C c B c A a X a X a A a a a a  
 A A A  
 22 B b A b B b A b B b A b b X a A a X a A a  
 B  
 28 A a X a a B b A b B b A b B b A b b  
 A B  
 34 X a A a X a A a a a a a a a  
 A A A A A

## Im Heanz'n Land Marsch (Seite 2/2)

Griffschrift Harmonika

39 Trio  
 b b b b b b B b b b b  
 45 B B B B B B B B B B B B  
 b b b b B b b b b b b b b b  
 B B B B B B B B B B B B B B  
 52 b b b b b b B B B C A B b A b  
 B B B B B B  
 58 B b A b B b A b B b A b B b A b C c B c  
 B b A b B b A b B b A b B b A b C c B c  
 64 c c B c A b B b B b A b B b A b B b  
 C  
 70 A b B b B b A b b B b A b b b  
 B B

I. Stimme in Bb

## II. Im Heanzenland

Ernst Spirk

Musical score for voice in Bb, measures 1-28. The score is written in a single system with a treble clef and a key signature of two flats (Bb). The melody consists of several phrases, including a triplet of eighth notes in measures 10 and 16. Measure 16 features a first and second ending. The piece concludes with a double bar line at the end of measure 28.

### Im Heanzenland

Musical score for voice in Bb, measures 37-68. This section is marked "Trio" and is written in a single system with a treble clef and a key signature of two flats (Bb). It begins with a first and second ending in measure 37. The melody continues with various rhythmic patterns, including a triplet of eighth notes in measure 48 and a triplet of eighth notes in measure 68. The piece concludes with a double bar line at the end of measure 68.